

The image is a screenshot of a news website. At the top right, there is a 'TRENDING' indicator. A large pop-up window is centered on the screen, titled 'OUR BEST STORIES, STRAIGHT TO YOUR INBOX'. It contains an email input field, a 'Sign Up' button, and the text 'DON'T GET LEFT BEHIND BY THE NEWS' and 'THINKPROGRESS Moving news forward'. The background of the pop-up shows a newsroom with people working at computers. Below the pop-up, a large article is visible with the headline 'Showtime To... 'Years...'. The article is by Joe Romm and is about a TV series starting in April. The article text includes: 'From the damage wrought by Hurricane Sandy to the upheaval caused by drought in the Middle East, this groundbreaking documentary event series provides first-hand reports on those affected by, and seeking solutions to, climate change.' and a 'WATCH A PREVIEW' link. The background image of the article shows a destroyed building.

This April, Showtime will start airing its ground-breaking climate change TV series on the experiences and personal stories of people whose lives have been touched by climate change. *Years Of Living Dangerously* is an 8-part series produced by the legendary storytellers and film-makers James Cameron, Arnold Schwarzenegger and Jerry Weintraub -- together with three former 60 Minutes producers who have 18 Emmys between them.

While reviewing the segments for technical accuracy as Chief Science Editor, I've been blown away by just how visually and narratively compelling the show is. It is not just going to be a landmark climate change series, it is going to be a landmark *television* series, like Ken Burns' *The Civil War*.

Much as the best, most innovative long-form drama has moved from film to TV, in shows like the *Game of Thrones*, *The Sopranos*, *Mad Men*, *Homeland*, and *Breaking Bad*, so too with documentaries. Here is the trailer:

[YEARS of LIVING DANGEROUSLY Trailer](#) from [YEARS of LIVING DANGEROUSLY](#) on [Vimeo](#).

You are going to want to subscribe to Showtime for this one, as I'm confident it's what everyone is going to be talking about from April to June.

Nothing like this 8-part series has ever been put on TV before, a collaboration between the amazing storytellers mentioned above and top-flight journalists (like Chris Hayes, Lesley Stahl, and Tom Friedman) and some of Hollywood's biggest stars (like Matt Damon, Ian Somerholder, Don Cheadle, Olivia Munn, and Harrison Ford). They provide gripping reports of people affected by, and seeking solutions to, climate change.

As readers know, climate change is happening right here, right now — in America and around the world. It is the biggest story of our time, and it needs a big platform to tell it.

In a [front-page New York Times story](#) Sunday on why so many of the best TV shows seem to get aired on that evening, David Nevins, Showtime's president of entertainment — the architect of hits like *Homeland* and *Masters of Sex* — explains that he puts a show on Sunday night “because I want to signal to the audience: This show matters. This is a big show”:

So, this April, when Showtime introduces its climate change documentary series “Years of Living Dangerously,” whose high-profile producers include James Cameron, Arnold Schwarzenegger and Jerry Weintraub, the network will schedule it for Sunday nights. “It deserves the big platform,” Mr. Nevins said. “You're not sending quite the same signal if you put it on Friday or Monday or Tuesday.”

Years Of Living Dangerously is going to be a very big show.

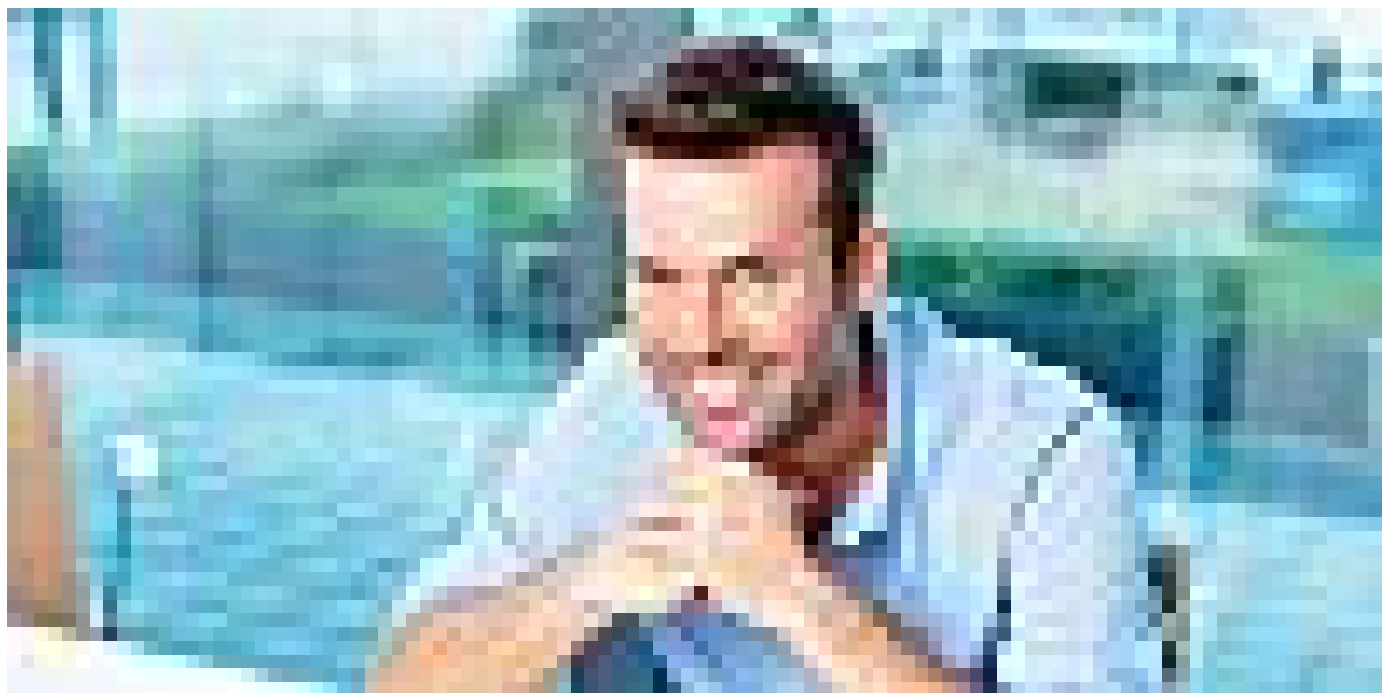
Tags: [Climate Change](#) [Television](#) [Years of Living Dangerously](#)

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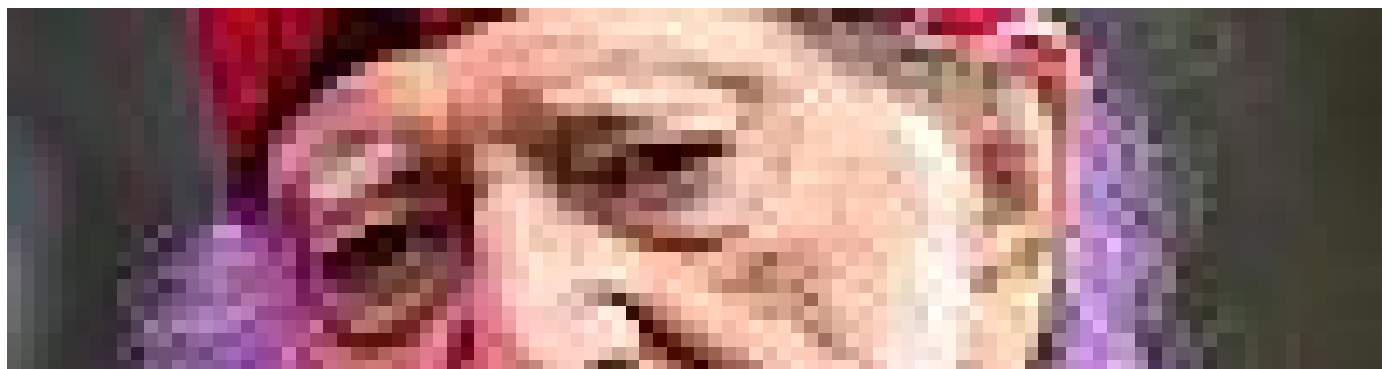
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Bob Corell

This film series, because of the depth of scientific understanding that is central to the series and because of the incredible understanding of ways to portray the realities of a changing climate by the senior executive producers lead by James AMES Cameron and Jerry Weintraub gives this the prospect of a seminal series. They have the essentials and the nation and the world will begin to see the pathways forward to better world for our kids and the generations that follow.

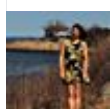
The science follows nature and nature controls the future, but it is we, the fossil fuel user, who are now adding a force a change that triggers new pathways for nature to follow -- to a world that will see average sea level rise one foot every 25 years or so, affecting coastal regions that have been stable for thousands of years and now receding with consequences impacting hundreds of millions of people, will add droughts and floods with durations and severity unknown in human times with consequences that are very likely to create food and water shortages unknown to humans, and temperatures so sever that places on the planet that will be uninhabitable.

This is a serious effort to tell the full story in ways that should change the ways governments and people respond to the need for alternative energy practices and policies.

Thankfully, the Executive Producers totally understand the realities of climate and global change.

Bob Corell

Reply · Like · 7 · February 7, 2014 at 6:25am




Bonnie Ballentine · Marblehead, Massachusetts

Standing by for April 13! I'll share this with the extended Kehonka family!

Reply · Like · April 5, 2014 at 6:16am

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